

Etude No.1

For Vibraphone

Martin Greet

Allegro ♩ = 120

1 *mp*

4 *mf*

7 *f* *breve*

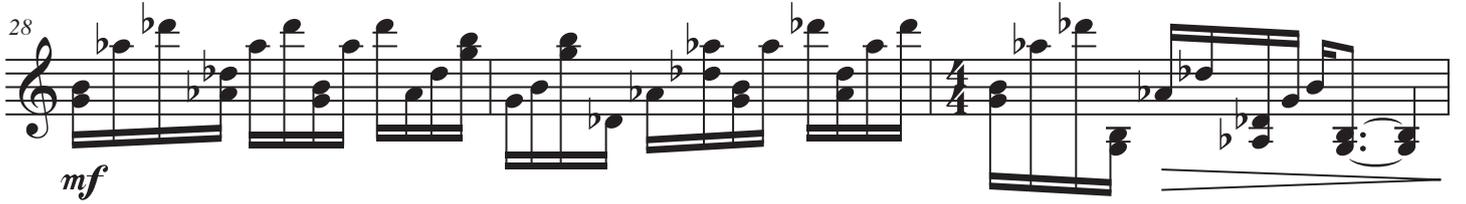
10 *poco meno mosso* *a tempo* *mp* *mf*

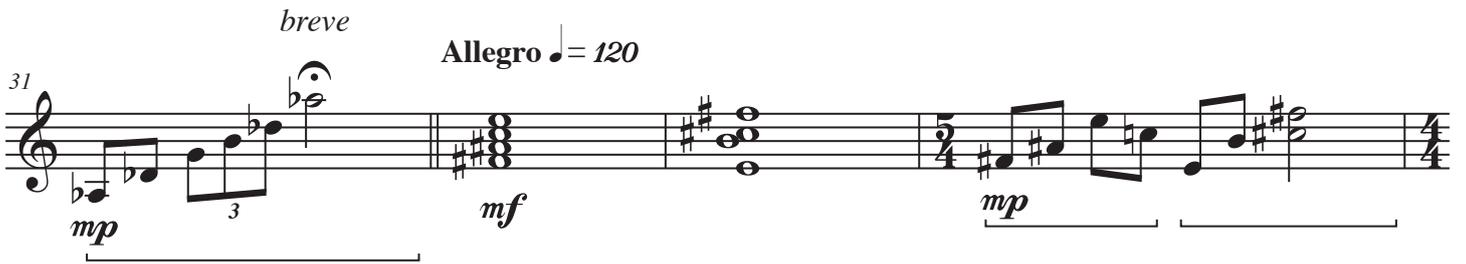
13 *breve* *Meno Mosso* ♩ = 100 *f* *p*

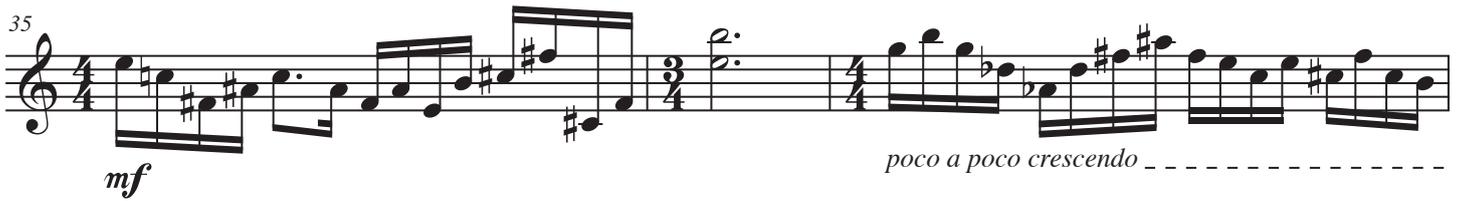
18 *poco accelerando* *a tempo* *mp*

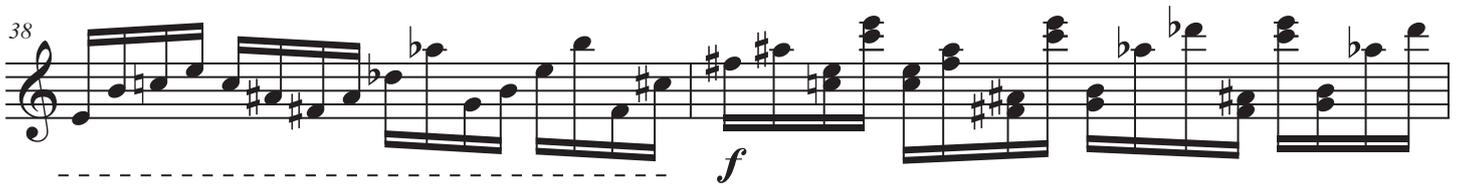
21 *mf* *poco ritenuto* *f* *p*

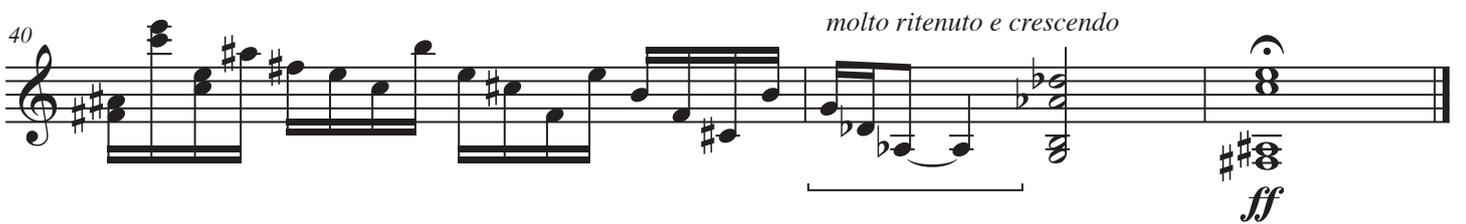
a tempo
25 
mp

28 
mf

breve **Allegro** ♩ = 120
31 
mp *mf* *mp*

35 
mf *poco a poco crescendo*

38 
f

40 
molto ritenuto e crescendo
ff

Etude No. 2

For Vibraphone

Martin Greet

Andante ♩ = 72

1 *p*

3 *mp* *p*

5 *mf*

7

9 *f* *mf* *p*

13 *mp*

17 *mf*

Meno Mosso ♩ = 60

20 *f* *mf*

24 *mf* *poco ritenuto* *p* *Andante* ♩ = 72

28 *mp* *poco a poco crescendo*

31 *mf*

34 *f* *mp*

38 *mf*

41 *mf* *rit.* *Meno Mosso* ♩ = 60 *rit.* *mp*

Etude No. 3

For Vibraphone

Martin Greet

Molto Allegro ♩ = 140

hard mallets

Measures 1-3 of the first section. The music is in 5/4 time and begins with a dynamic marking of *mp*. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Measures 4-6 of the first section. The music continues with similar rhythmic patterns and includes a measure with a whole rest.

Measures 7-9 of the first section. Measure 9 ends with a *breve* fermata. The time signature changes to 4/4 in measure 8.

Moderato ♩ = 108

Measures 10-12 of the second section. The music is in 4/4 time and begins with a dynamic marking of *p*. It features a slower, more melodic line with sustained notes.

Molto Allegro ♩ = 140

Measures 13-15 of the second section. The music returns to a faster tempo and features a complex rhythmic pattern with eighth and sixteenth notes.

Measures 16-18 of the second section. The music continues with complex rhythmic patterns and includes a change in time signature to 3/4 in measure 17.

Meno mosso, libre ♩ = c. 90

soft mallets

19

keep pedal down

p

Moderato ♩ = 108

22

mp

25

p mp *p mp*

Molto Allegro ♩ = 140

28

mf

31

breve Molto libre ♩ = c. 60

34

mf *mp* *p*

37

molto rallantando

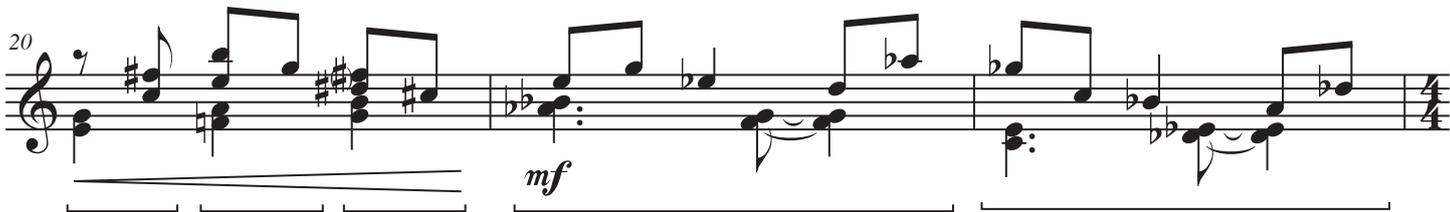
Etude No. 4

For Vibraphone

Martin Greet

Andante ♩ = 72

The musical score is written for a single staff in treble clef, 4/4 time. It consists of 17 measures. The first section (measures 1-12) is marked 'Andante' with a tempo of ♩ = 72. The dynamics range from *mp* to *f*. The second section (measures 13-17) is divided into two parts: 'breve' (measures 13-14) and 'Piu Mosso' (measures 15-17). The tempo for 'Piu Mosso' is ♩ = 86. The dynamics in this section range from *pp* to *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

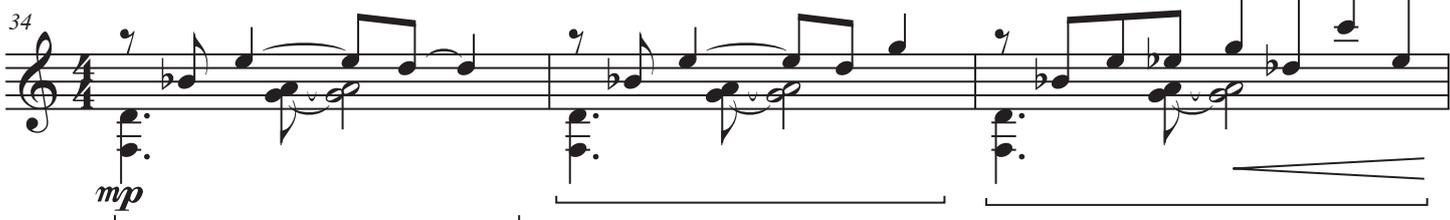
20 

23 

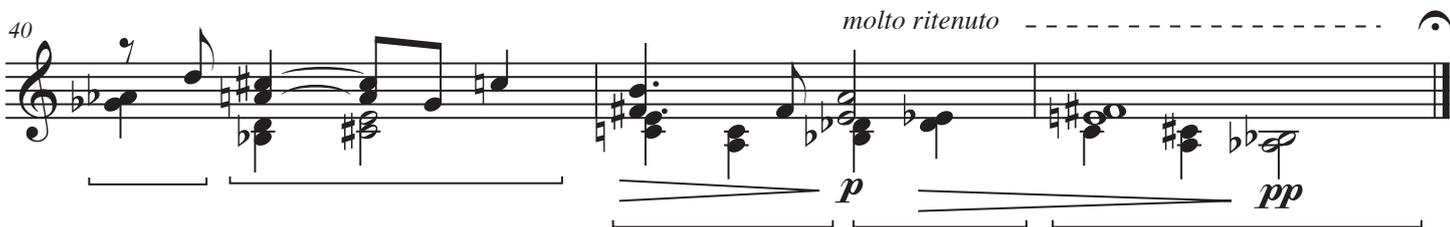
26 

30 

Andante ♩ = 72

34 

37 

40 

Etude No. 5

For Vibraphone

Martin Greet

Andante ♩ = 64

Piu Mosso ♩ = 70

22 *mf* *mp* *mf*

24 *mf* *p* *mp*

27 *p* *mf*

29 *mf* *mf* *mp* *mf*

31 *mf* *f* *mf* *mp*

Andante ♩ = 64

33 *p* *mp* *p* *mp*

36 *p* *pp* *p* *mp*

Etude No. 6

For Vibraphone

Martin Greet

Allegro ♩ = 120

Poco pedale ad. lib.

1 *mf* *f* *mf*

3 *f* *mf*

5 *poco agitato* *mp* *ff* *poco ritenuto* *mf*

7 *a tempo* *mp* *mf* *mp* *mf*

9 *f* *mf*

Meno Mosso ♩ = 100

11 *f* *mp* *mf* 3

14 *mp* *mf* *mp*

Allegro ♩ = 120

16 *mf* *f*

18 *mf* *f*

20 *mp* *mf*

22 *mp* *mf* *f*

24 *poco ritenuato*

Meno Mosso ♩ = 100

26 *mf* *mp* *mf* 3

29 3 3 *mp*

31 *ritenuato* 3 3 *p*