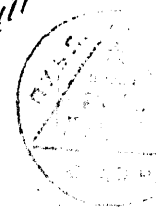


И. В. ЛИПАЕВ

ДВАДЦАТЬ
УПРАЖНЕНИЙ
ДЛЯ ТУБЫ

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА
1927

Липаев - 11441


Двадцать упражнений для Тубы.

ИВ. ЛИПАЕВ.

Предлагаемые упражнения написаны главным образом в среднем регистре, как наиболее принятом в оркестрах обычного состава. При исполнении рекомендуется обращать внимание на динамические оттенки и на точность темпов.

Moderato.

№ 1.

Музыкальное упражнение № 1, темп Moderato. Записано в басовом регистре, 4/4 такта. Динамика варьируется от piano (p) до forte (f).

Andante.

№ 2.

Музыкальное упражнение № 2, темп Andante. Записано в басовом регистре, 4/4 такта. Динамика варьируется от pianissimo (pp) до forte (f), включая указание dolce.

Allegro.

№6.

Five staves of bass clef music in G major and 6/8 time. The first staff begins with a forte (*f*) dynamic. The second and third staves feature piano (*p*) dynamics. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic.

Moderato.

№7.

Four staves of bass clef music with changing time signatures: 5/4, 4/4, 3/4, 2/4, 3/4, 7/4, 7/4, 2/4, 3/4, 4/4, 5/4, 2/4. The first staff starts with mezzo-forte (*mf*). The second staff has piano (*p*). The third staff begins with mezzo-forte (*mf*). The fourth staff ends with forte (*f*).

Allegretto.

№8.

Four staves of bass clef music in G major and 2/4 time. The first staff includes the lyrics "c-r-e-s-c-e-n-d-o" under a triplet. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece features several triplet markings throughout.

Moderato.

№9.

Vivace.

№10.

Moderato.

№11.

Moderato.

№ 9.

Vivace.

№ 10.

Moderato.

№ 11.

Allegretto.

№ 12.

Andante non troppo.

№ 13.

Allegro.

№ 14.

Allegro.

№ 15.

Moderato.

№ 16.

p *p* *f* *p*

Allegro.

№ 17.

mf *f* *ff* *mf* *p* *p*

Vivo.

№ 18.

mf *p* *f* *mf* *p*

Allegretto.

№ 19.

Musical score for exercise № 19, *Allegretto*. The score is written in bass clef, 2/4 time, with a key signature of one flat. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The fifth staff also includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Allegro, sempre staccato

№ 20.

Musical score for exercise № 20, *Allegro, sempre staccato*. The score is written in bass clef, 2/4 time, with a key signature of two sharps. It consists of four staves of music. The piece is marked mezzo-forte (*mf*) throughout. The music features a consistent rhythmic pattern of eighth notes. The piece concludes with a double bar line.