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# Melodious Etudes for Trombone

(Book 1: Nos. 1–60)

Selected from the Vocalises of Marco Bordogni

Transcribed and Progressively Arranged by

**Joannes Rochut**

Edited by

**Alan Raph**



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# 120 Melodious Etudes

for Trombone  
(Book 1: Nos. 1-60)

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**MARCO BORDOGNI**  
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## No. 1

Andante (♩ = 88)

*p*

6 *rit.* *a tempo*

12

16 *p* *cresc.*

22 *cresc.* *mf* *cresc.*

26 *f* *dim.*

31 *p*

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Andantino (♩ = 90)

First musical staff, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth notes and quarter notes, all under a single slur. A dynamic marking of *p* (piano) is placed below the first measure.

Second musical staff, continuing the piece. It features a series of eighth notes and quarter notes under a slur, with a dynamic marking of *p* at the beginning.

Third musical staff, starting at measure 14. It includes a *cresc.* (crescendo) marking, followed by a *f* (forte) marking, and then a *p* (piano) marking.

Fourth musical staff, starting at measure 20. It features a *dim.* (diminuendo) marking at the end of the staff.

Fifth musical staff, starting at measure 26. It begins with a *f* (forte) dynamic marking.

Sixth musical staff, starting at measure 33. It begins with a *p* (piano) dynamic marking.

Seventh musical staff, starting at measure 39. It continues with eighth and quarter notes under a slur.

Eighth musical staff, starting at measure 45. It continues with eighth and quarter notes under a slur.

Ninth musical staff, starting at measure 50. It continues with eighth and quarter notes under a slur.

Tenth musical staff, starting at measure 55. It ends with a *f* (forte) dynamic marking.

No. 3

Allegretto (♩ = 104)

*p*

6 *f* *rall.* *p*

11 *a tempo*

15 *p*

20 *f* *rf*

25 *p* *rf*

31 *p*

37 *rf* *rf*

42 *rf* *rf* *f*

47 *rall.* *mp*

Andante cantabile (♩ = 69)

*p*

6

12

17 *rall.* *a tempo*

22

27 *p dolce*

33

39 *p*

44 *p*

49 *rall.*

No. 5

Allegro (♩ = 96)

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rall.* (rallentando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

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No. 6

Andante cantabile (♩ = 72)

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a melodic line with a triplet of eighth notes. The second staff (measures 8-13) continues with similar triplet patterns. The third staff (measures 14-19) shows a more complex triplet pattern. The fourth staff (measures 20-25) maintains the triplet motif. The fifth staff (measures 26-31) introduces accents (>) on the triplet notes. The sixth staff (measures 32-34) continues with accented triplets. The seventh staff (measures 35-38) features a triplet of eighth notes. The eighth staff (measures 39-44) includes a piano (*p*) dynamic marking. The ninth staff (measures 45-48) continues with triplet patterns. The tenth staff (measures 49-54) concludes with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) and piano (*p*) section, ending with a fermata over a whole note.

Allegretto grazioso (♩ = 100)

*p*

7

13

18

24

30

37

44

50



56

*f*

Musical staff 56-61: Bass clef, key signature of one flat (B-flat), 4/4 time signature. Measures 56-61. Dynamics: *f*.

62

*p*

Musical staff 62-67: Bass clef, key signature of one flat (B-flat), 4/4 time signature. Measures 62-67. Dynamics: *p*.

68

Musical staff 68-73: Bass clef, key signature of one flat (B-flat), 4/4 time signature. Measures 68-73.

No. 8

Andante cantabile (♩ = 86)

*mp dolce*

Musical staff 1-6: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 1-6. Dynamics: *mp dolce*.

7

Musical staff 7-12: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 7-12.

13

*f*

Musical staff 13-17: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 13-17. Dynamics: *f*.

18

*mp*

Musical staff 18-24: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 18-24. Dynamics: *mp*.

25

*mp*

Musical staff 25-31: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 25-31. Dynamics: *mp*.

32

*f* *p*

Musical staff 32-37: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 32-37. Dynamics: *f* and *p*.

Andantino con moto (♩ = 75)

*p* *leggiero*

7

13

18

24

30 *rall.* *a tempo*

35

41

48

54 *f* *rall.*

Detailed description: This is a musical score for a bass clef instrument in 6/8 time. The tempo is marked 'Andantino con moto' with a quarter note equal to 75 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and the instruction *leggiero* (light). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several instances of *rall.* (rallentando) and *a tempo* markings. A dynamic marking of *f* (forte) appears at the end of the piece. The score is numbered with measure numbers 7, 13, 18, 24, 30, 35, 41, 48, and 54.

Andante pastorale (♩. = 60) No. 10

*p con espressione*

6

12

18

25

31

36

41

*mp dolce*

47

53

57

62

*f* *p* *pp* *p* *dolce*