

Giuseppe Gariboldi
Thirty Easy and Progressive Studies for Flute

Largo non troppo.

1.

* The comma (,) shows where breath is to be taken.
La virgule (,) indique l'endroit où l'on doit respirer.

Moderato.

2.

p *sf* *p e cresc.* *p*

sf *p e cresc.* *p*

p *sf* *p* *p*

dolce

sf *dolce.*

p *sf* *p e cresc.*

p *cresc. molto*

Andante mosso.

3.

p

f

p

cresc.

f tempo

riten.

tempo

p

p e cresc.

f

Andantino.


4.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

tempo

cresc. *p e cresc.* *f*

Allegretto non troppo.

5. 



Andante quasi largo.

6. *p* *p* *p* *tempo* *p* *p* *cresc.* *p* *p* *p e cresc.* - - - - *f*

Allegretto grazioso.

7. 
p e cresc. un poco


p e cresc. un poco *mf e cresc.* *sf*


p *cresc.* *cresc.*


p


p e cresc. un poco


p e cresc. un poco *mf e cresc.* *sf*


pp *f*


p


p e cresc. *f* *f*

Andantino più tosto mosso.

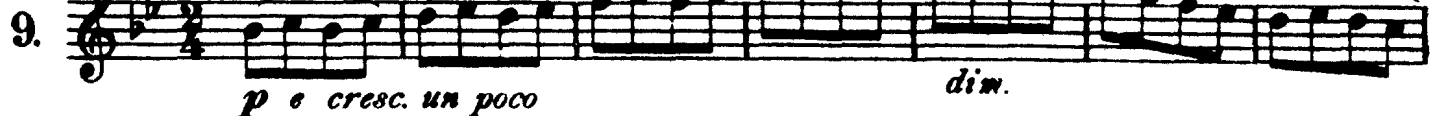
8.

dim. *p* *p*

rall. *tempo*

p *stacc.* *f*

Allegro moderato.


9. 
p e cresc. un poco *dim.*



p e cresc. un poco



f *delicato* *delicato*



cresc. *delicato*



delicato *cresc.* *sf* *p e cresc.*



un poco *dim.*



p e cresc. un poco



cresc. *f*

Andantino quasi allegretto.

10. *dolcissimo*

dolcissimo

mf *pp* *mf* *p* *rall.*

tempo
p *dim.* *p*

dim.

dolcissimo.

p

Allegretto mosso.

11.

p

p

p

p

p grazioso

p

p

p

cresc. molto

f

f

Allegro risoluto.

12. *mf* *f*

f *p*

mf *sf*

p *p*

mf *f* *pp* *p e cresc.*

mf *f*

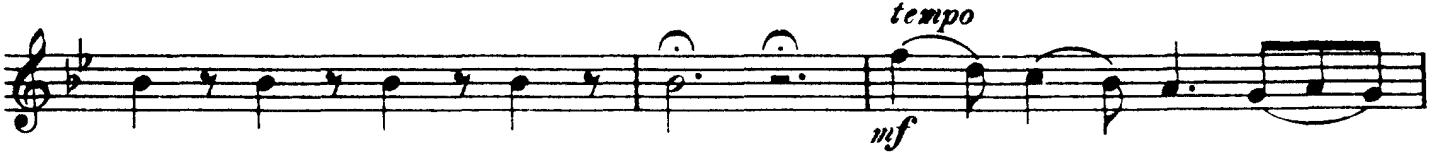
f *p*

p

sf *sf* *sf* *sf* *ff*

Largo non troppo.

13. 



Andante cantabile.

14.

dolce

delicato

pp

con espress.

cresc.

dolce

delicato

cresc. sempre

f

Andantino.

15.

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Andantino." and "grazioso". The dynamics and articulations are as follows:

- Staff 1: *grazioso*
- Staff 2: *mf* (beginning), *pp* (end)
- Staff 3: *tempo* (beginning), *rall.* (middle), *tempo* (end), *grazioso* (end)
- Staff 4: *f* (beginning), *p* (middle)
- Staff 5: *p* (beginning)
- Staff 6: *grazioso*
- Staff 7: *cresc.* (beginning), *f* (middle), *Chall.* (end)

Allegro.

16.

A musical score for a single melodic line, consisting of ten staves of music. The tempo is marked "Allegro." at the top. The first measure is numbered "16." and begins with a piano dynamic marking "p". The music is written in a treble clef with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. There are several dynamic markings, including "p" (piano) and "f" (forte), and some accents. The piece concludes with a fermata over the final note of the tenth staff.

Allegretto.

17.

dolce

p

p *mf*

rall.

tempo

dolce

cresc. *f*

Allegro moderato.

18.

The musical score consists of ten staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. The dynamics fluctuate, with some measures marked *p* and others *f*. The piece concludes with a *crine.* (crescendo) marking and a final *f* dynamic. The first ending is marked with a '1.' and the second ending with a '2.'. The final measure ends with a double bar line and a fermata over the final note.

Allegro non troppo.

19.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo.' The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff ends with a forte (*f*) dynamic. The seventh staff contains four measures, each beginning with a piano (*p*) dynamic. The eighth staff includes a tempo change marking to 'tempo' and begins with a piano (*p*) dynamic. The ninth staff continues the melodic line. The tenth staff ends with a forte (*f*) dynamic.

Allegretto.

20.

dolce

p

mf *pp*

pp

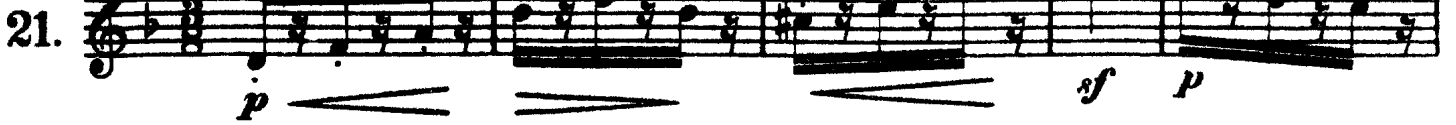
tempo
sf *dolce*

p

mf *cresc. sempre*

sf

Allegro moderato.
scherzando

21. 



tempo



sempre



Allegro.

22. *mf* *p*

crine. *mf*

p *p*

pp

mf

tempo *mf*

molto rall.

p

mf

f

Allegretto elegante.

23. 



Allegretto.

24.

dolce *mf* *p*

rall. *tempo* *dolce* *mf*

mf *cresc.*

cresc.

rall. *dolce* *mf*

mf

cresc.

f *ff*

Allegro mosso.

25.

The musical score consists of ten staves of music in G minor. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro mosso'. The score includes various dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando). There are also markings for triplets and accents. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Allegro molto.

26.

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents (>) and dynamic markings throughout. The first staff begins with a measure number of 26. The second staff contains the marking '> cresc.'. The third staff has a 'p' marking. The fifth staff is marked 'tempo'. The sixth staff has '> cresc.'. The seventh staff has a 'f' marking and 'cresc. sempre' at the end. The eighth staff has a 'p' marking. The ninth and tenth staves continue the melodic line with various dynamics and accents.

Allegro vivace.

27.

marcato

f *p*

marcato

mf

tempo

f *p*

cresc.

cresc.

Allegretto brillante.

28.

p *grazioso e sempre stacc.* *f* *p*

p *cresc.* *f* *p*

cresc. *p*

cresc.

p *f*

p

f *p* *cresc.* *sempre*

cresc. *cresc.* *ff*

Andante.

29.

con espress.

p

con anima

pp

p

p

pp

mf dolce

dim.

pp

pp e rall.

ppp

Allegro energico.

30. *tu tu ku tu ku tu ku tu tu ku tu ku tu ku*