

长笛最佳练习曲集

The Finest Etudes for Flute

Renate Kehr
瑞内特·柯尔

88 *mf espr.* *sfz p* *sfz p* *mp*

96 *mf* *sfz p*

102 *mp* *f* *p*

107 *mf* *f*

112 *p* *p* *mp*

116 *mf* *f* *ff* *tr* *f*

The image displays a musical score for flute, featuring six staves of music. The score is overlaid with three photographs of young flutists. The first photo shows a young man playing a flute, positioned behind the 102-107 measure range. The second photo shows a young woman playing a flute, positioned behind the 88-96 measure range. The third photo shows a young girl playing a flute, positioned behind the 112-116 measure range. The musical notation includes various dynamics such as *mf*, *mp*, *f*, *ff*, *sfz p*, and *tr*, along with articulation marks like accents and slurs.


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The Finest Etudes for Flute

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长笛最佳练习曲集

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第一单元 初级练习

一、练习曲

E·柯勒
Ernesto Köhler
1849-1907

Moderato 中板

6

11

Detailed description: This is the first exercise, 'Moderato' by Ernesto Köhler. It is written in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains measures 1 through 10, ending with a double bar line. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

F·der 格洛贝
Friedrich der Große
1712-1786

6

11

p

Detailed description: This is the second exercise, 'F·der' by Friedrich der Große. It is written in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains measures 1 through 10, ending with a double bar line. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15, ending with a double bar line. The music is characterized by a continuous stream of sixteenth notes, with a piano (*p*) dynamic marking at the beginning of the third staff.

J·G·特罗姆理兹
Johann Georg Tromlitz
1725-1805

Tempo di Minuetto 小步舞曲速度

7

12

tr

Detailed description: This is the third exercise, 'Tempo di Minuetto' by Johann Georg Tromlitz. It is written in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff contains measures 1 through 6, ending with a double bar line. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 16, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with a trill (*tr*) marking at the end of the piece.

F·der 格洛贝
Friedrich der Große
1712-1786

Musical score for Friedrich der Große, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 9 includes dynamic markings *f* and *p*.

H·索斯曼
Heinrich Soussmann
1796-1848

Moderato 中板

Musical score for Heinrich Soussmann, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Moderato* (中板). The melody features quarter and eighth notes with various dynamic markings: *p*, *mf*, *f*, *mp*, *cresc.*, *dim.*, and *mf*. Measure 15 ends with a repeat sign.

W·波普
Wilhelm Popp
1828-1903

Andantino 小行板

mp espressivo

5

10

15

W·波普
Wilhelm Popp
1828-1903

Andante 行板

mp dolce

5

9

13

W·波普
Wilhelm Popp
1828-1903

Larghetto 小广板



W·波普
Wilhelm Popp
1828-1903

Andantino 小行板



A·休哥特
Antoine Hugot
1761-1803

Allegretto 小快板

mp

tr

7

12

p

Detailed description: This block contains the first 12 measures of a musical piece in 3/4 time, key of B-flat major. The tempo is Allegretto. The score is written on a single treble clef staff. It begins with a mezzo-piano (mp) dynamic. The first measure has a trill (tr) over the second note. Measures 7 and 12 are marked with measure numbers. There are slurs and phrasing marks throughout. The piece ends with a double bar line and repeat dots.

J·C·特罗姆理兹
Johann Georg Tromlitz
1725-1805

Adagio 柔板

tr

7

13

19

25

31

Detailed description: This block contains the first 31 measures of a musical piece in 3/4 time, key of B-flat major. The tempo is Adagio. The score is written on a single treble clef staff. It features several trills (tr) marked above notes. Measure numbers 7, 13, 19, 25, and 31 are indicated. The piece concludes with a double bar line and a fermata over the final note.

F·der 格洛贝
Friedrich der Große
1712-1786

Musical score for Friedrich der Große, measures 1-6. The score is in treble clef, 3/4 time, and B-flat major. It features a series of eighth-note patterns with trills (tr) and slurs. Measure numbers 3 and 6 are indicated at the start of their respective lines.

A·伏哥特
Antoine Hugot
1761-1803

Allegretto 小快板

Musical score for Antoine Hugot, measures 7-20. The score is in treble clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mf* and a triplet of eighth notes. The piece is marked "Allegretto 小快板". Measure numbers 5, 8, 12, 16, and 20 are indicated at the start of their respective lines. The score features various rhythmic patterns, including triplets and slurs.

二、乐曲

1. 小艾尔琳

A·彼得
Albert Peter
1955

Lento, espressivo 富有表情的慢板

p *etwas mehr* *mf*

p *etwas mehr*

p *etwas mehr*

poco rit. *ppp*

2. 去向何方

Lento ma non troppo 适中的慢板

佚名

mf

5

9

13 *poco accel.*
mf

17

21 *p*

25 *mf*

29 *stringendo accel.*

33 *ff* *poco rit.* *p*

37

41

45 *pp*

3. 女孩克拉拉的焦虑

Flott, kurz artikuliert, etwas nervös 轻快,短促、清晰地,稍激动

佚名

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight lines of music, numbered 1 through 15. The key signature has one sharp (F#). The piece is marked with a tempo of 'Flott, kurz artikuliert, etwas nervös' (light, short, clear, slightly agitated) and a dynamic of 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The piece concludes with a final cadence on the eighth line.

1 *mf*

3 *mf*

5

7 *etwas gedehnt*
ff

9 *p* *mf*

11

13

15

Moderato 中板

17 

4. 小马科斯参军

Allegro, frech 兴奋的快板

佚名



1 *mf* *p*

5 *etwas mehr*

9

13 *p*

17 *mf*

21

第二单元 中高级练习

第一部分 发音、呼吸与分句练习

一、练习曲

E·柯勒

Ernesto Köhler
1849-1907

Andantino 小行板

Musical score for a piano exercise in G major, 8/8 time, by Ernesto Köhler. The score consists of seven staves of music with various dynamics and performance markings.

Staff 1: *p* *mf* *p*

Staff 2: *p* *mf* *mf* *un poco più agitato*

Staff 3: *p* *mf* *dim.* *e* *rall.*

Staff 4: *a tempo* *p* *mf* *p*

Staff 5: *stentato* *p* *mf* *Più mosso* *p con grazia*

Staff 6: *mf* *p* *mf*

Staff 7: *mp* *p* *mp* *p* *un poco rit.* *a tempo*

34 *mf* *p* *mf*

38 *mp* *mp* *p*

42 *p* *mf* *mf*

47 *mp* *p*

51 *mf* *mf* *mp*

56 *p* *p*

60 *p* *p* *stringendo* *e* *cresc.*

64 *(cresc.)* *f* *p*

Andante espressivo 富有表情的行板

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each beginning with a measure number. The notation includes various dynamics, articulations, and performance instructions. The first staff (measures 1-7) features a melodic line with dynamics *p*, *p*, *f*, and *p*. The second staff (measures 8-14) continues the melody with a *p* dynamic and a trill (*tr*) in the final measure. The third staff (measures 15-20) shows a dynamic range from *f* to *p*, including the instruction *mf dolce*. The fourth staff (measures 21-25) is marked *f risoluto*. The fifth staff (measures 26-33) includes the tempo markings *calando* and *a tempo*, with a *p* dynamic and triplet markings (*3*). The sixth staff (measures 34-36) is marked *mezza voce* and *cresc.*. The seventh staff (measures 37-40) concludes with dynamics *f* and *p*.

40

42

44 *f* *f* *p* *ten.* *ten.*

47 *f* *p dolce*

50 *f* *p dolce* *p*

53 *fp* *fp*

55 *fp* *f* *f*

58 *p* *ten.* *ten.* *p* *3* *3* *3* *calando*

61 *a tempo* *pp* *rullent.*

二、乐曲

1. 随想曲

Allegro moderato 中庸的快板

A. 斯塔米茨
Anton Stamitz
1750 - vor 1809

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 44. The piece is marked 'Allegro moderato' and '中庸的快板'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used frequently, particularly in measures 7, 12, 16, 21, 25, and 29. Triplet markings (3) are present throughout the piece, for example in measures 7, 12, 16, 21, 25, 29, 33, 39, and 44. Dynamic markings include 'p' (piano) at the end of the piece. The score concludes with a double bar line and repeat dots.

47 *tr*

50 *tr*

53 *tr*

57 *tr*

61

68

73 *tr*

76 *tr*

79 *tr*

84 *tr*

89

Detailed description: This page of a musical score contains ten staves of music, numbered 47 through 92. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation is highly technical, featuring numerous trills (marked 'tr'), triplets (marked '3'), and complex rhythmic patterns. Slurs are used to group notes, and various articulation marks like accents and slurs are present. The piece concludes with a double bar line at measure 92.

2. 如歌的行板

T. 伯姆
Theobald Boehm
1794-1881

Andante cantabile 如歌的行板

The musical score is written in a single system on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo and mood are indicated as "Andante cantabile" (如歌的行板). The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 28, 33, 38, and 42 marked at the beginning of their respective lines. Dynamics include piano (*p*), forte (*f*), pianissimo (*pp*), crescendo (*cresc.*), and decrescendo (*decresc.*). Articulation includes slurs, trills, and a trill with a fermata at the end. Performance instructions include "ad lib." (ad libitum) at the bottom right. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

第二部分 连奏与清晰吹奏练习

一、练习曲

J·J·匡茨

Johann Joachim Quantz

1697-1773

QV 3:9

Fantasia 幻想地

5

p *f*

9

13

p *f*

17

p *f*

21

25

p *f*

二、乐曲

1. 俄罗斯舞曲

E·柯勒

Ernesto Köhler

1849-1907

Allegro vivo 欢乐的快板

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten lines of music, each starting with a measure number. The first line begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro vivo' with the translation '欢乐的快板'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'p' (piano) at measures 1, 4, 16, and 43. A 'cresc.' (crescendo) marking is present at measure 21. A 'rall.' (rallentando) marking is at measure 35, followed by 'Tempo I' at measure 36. The score concludes with a double bar line and repeat signs at the end of the final line.

2. 快板

K·库默尔
Kaspar Kummer
1795-1870

Allegro con spirito 精神饱满的快板

3. 回旋随想曲

A·斯塔米茨
Anton Stamitz
1750-vor 1809

Allegretto giocoso 欢乐的小快板

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of seven staves of music, numbered 1 through 34. The piece is marked 'Allegretto giocoso' and '欢乐的小快板'. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Trills (*tr*) are used as ornaments on several notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 *f* *tr* *p*

5 *tr*

10

15 *p*

20 *f* *f* *f*

25 *mf* *p* *pp*

30 *p* *f* *p*

34 *mf*

38 *p*

41 *f* *tr*

45 *p* *tr* *mf*

51 *f* *mf* *rit.*

57 *u tempo* *f* *p* *f* *p*

64 *tr*

70 *p*

76 *f* *f* *tr*

82 *f* *mf* *p* *pp*

88

mf espr. *sfz p* *sfz p* *mp*

96

mf *sfz p* *sfz p*

102

mp *f* *p*

107

mf *f* *f*

112

p *p* *mp*

116

mf *f* *ff* *f* *p*

121

grazioso *p simile*

126

mf

130

p *pp* *p* *mf* *f* *ff* *rit.*

134

a tempo *f* *p* *tr* *tr*

140

f *p* *tr* *tr*

146

p *sfz p*

152

f *f* *ff* *tr*

158

f *mf* *p* *pp*

4. 小快板

J. 安德森
Joachim Andersen
1847-1909

Allegretto 小快板

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing five measures. The tempo is marked 'Allegretto' and '小快板'. The dynamics are marked with *p* (piano) at the beginning of measures 1, 6, 12, 15, 22, 35, and 41. A *cresc.* (crescendo) marking is placed below the first measure of the seventh staff (measure 28). A *dim.* (diminuendo) marking is placed below the fifth measure of the eighth staff (measure 41). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending is a four-measure phrase starting at measure 12, and the second ending is a four-measure phrase starting at measure 15. A double bar line with a repeat sign is placed after the first ending. The piece concludes with a final cadence in the eighth staff.

47

p

Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes. The fifth measure has a slur over the first two notes. The sixth measure has a slur over the first two notes. A dynamic marking *p* is placed below the second measure.

53

p *p*

Musical staff 53-58: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first two notes. The fifth measure has a slur over the first two notes. The sixth measure has a slur over the first two notes. Dynamic markings *p* are placed below the first and fifth measures.

59

p

Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first two notes. A dynamic marking *p* is placed below the second measure.

65

p *p*

Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first three notes. Dynamic markings *p* are placed below the first and fifth measures.

71

p

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first three notes. A dynamic marking *p* is placed below the second measure.

77

mf *dim.*

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first three notes. Dynamic markings *mf* and *dim.* are placed below the first and fifth measures.

83

p *p*

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first three notes. Dynamic markings *p* are placed below the second and fifth measures.

89

p *p* *p*

Musical staff 89-94: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first three notes. Dynamic markings *p* are placed below the first, third, and fifth measures.

95

p *p* *p* *p* *pp*

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a slur over the first four notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The fifth measure has a slur over the first three notes. The sixth measure has a slur over the first two notes. Dynamic markings *p*, *p*, *p*, *p*, and *pp* are placed below the first, second, third, fourth, and fifth measures.

5. 幻想曲 I

J·J·匡茨
Johann Joachim Quantz
1697-1773

2

4

3

3

3

3

3

3

3

7

3

3

3

3

3

10

tr

11

This musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The piece consists of 26 measures, divided into eight systems of three staves each. The notation is characterized by frequent slurs and ties, creating a sense of continuous motion. Measure numbers 12, 14, 15, 17, 18, 20, 21, 22, 24, and 26 are clearly marked at the beginning of their respective staves. The score includes several trills, indicated by the '(tr)' symbol above notes in measures 14, 22, and 26. Triplet markings, consisting of a '3' above or below a group of notes, are used in measures 14, 22, and 24. The piece concludes with a double bar line and repeat dots in the final measure (26).

6. 波拉卡舞曲

K·库默尔
Kaspar Kummer
1795-1870

Alla polacca 波拉卡风格

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 23. The piece is marked 'Alla polacca' and '波拉卡风格'. The dynamics and performance instructions are as follows:

- Staff 1: *sfz* (measures 1-4), *sfz* (measures 5-8)
- Staff 2: *sfz* (measures 9-12), *sim.* (measures 13-16), *p* (measures 17-20)
- Staff 3: *f* (measures 21-24), *p* (measures 25-28), *f* (measures 29-32), *p* (measures 33-36), *sim.* (measures 37-40)
- Staff 4: *f* (measures 41-44), *p* (measures 45-48), *f* (measures 49-52), *p* (measures 53-56), *f* (measures 57-60), *p* (measures 61-64)
- Staff 5: *f* (measures 65-68), *p* (measures 69-72), *f* (measures 73-76), *p* (measures 77-80), *fp* (measures 81-84)
- Staff 6: *rall.* (measures 85-88), *a tempo* (measures 89-92), *fp* (measures 93-96)
- Staff 7: *fp* (measures 97-100), *fp* (measures 101-104)
- Staff 8: *sim.* (measures 105-108), *p* (measures 109-112), *Fine* (measures 113-116)

Trio 三重奏

26 *p*

29

32

35

38

41

44 *f* *dim.* *p*

47

50

Polacca D. C.
al Fine

7. 随想曲

F. 库劳
Friedrich Kuhlau
1786-1832

Adagio 柔板

Musical score for Adagio, measures 1-24. The piece is in G major (one sharp) and 3/4 time. It features a slow tempo and includes various musical notations such as slurs, ties, and triplets. Measure numbers 7, 12, 16, 19, and 23 are indicated at the start of their respective staves.

Polonaise 波罗奈兹舞曲

Allegro 柔板

Musical score for Polonaise, measures 25-44. The piece is in G major (one sharp) and 3/4 time. It features a faster tempo and includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 25, 31, 36, and 41 are indicated at the start of their respective staves. Dynamic markings *fp* and *p* are present at the bottom of the staves.

46

51

56

60

65

71

78

83

87

91

97

102


D. S. al Fine


8. 风

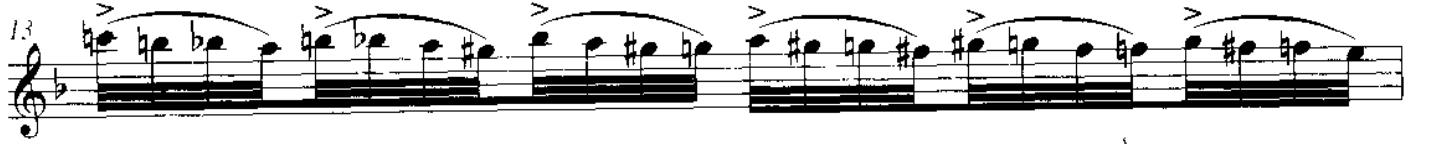
Moderato mosso 活跃的中板


E·柯勒
Ernesto Köhler
1849-1907


The musical score consists of ten staves, numbered 1 through 10. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The first staff (1) starts with a whole note chord (F4, A4, C5) followed by a series of eighth notes. The second staff (2) continues the melodic line with eighth notes and a slur. The third staff (3) features a series of eighth notes with a slur. The fourth staff (4) continues the melodic line with eighth notes and a slur. The fifth staff (5) continues the melodic line with eighth notes and a slur. The sixth staff (6) continues the melodic line with eighth notes and a slur. The seventh staff (7) continues the melodic line with eighth notes and a slur. The eighth staff (8) continues the melodic line with eighth notes and a slur. The ninth staff (9) continues the melodic line with eighth notes and a slur. The tenth staff (10) continues the melodic line with eighth notes and a slur.

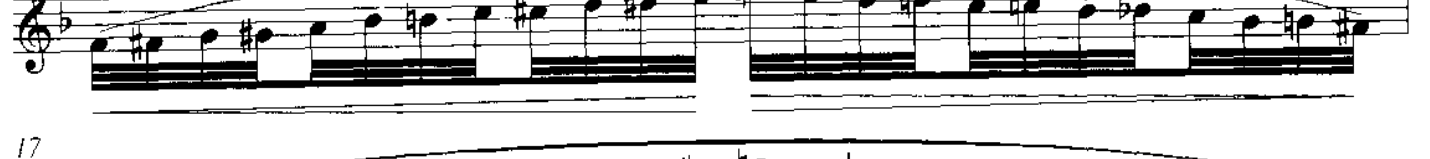
11 

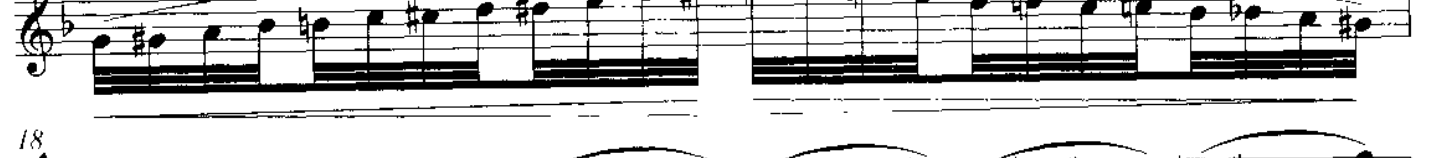
12 


13 


14 


15 *rallent.* 


16 *a tempo* 

17 

18 

19 

20 

21 

9. 库朗特舞曲

J.S. 巴赫
Johann Sebastian Bach
1685-1750

The image displays a musical score for a piece titled "9. 库朗特舞曲" (9. Courante) by Johann Sebastian Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 22, 26, 30, 34, and 38. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several trills (tr) indicated above notes in measures 9, 13, and 38. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the final staff.

第三部分 断奏练习

L·德鲁埃特
Louis Drouet
1792-1873

一、练习曲

The musical score consists of ten staves of music, numbered 1 through 30. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the eighth staff. The score is written in a single melodic line on a treble clef.

Moderato 中板

A·B·菲尔斯特诺
Anton Bernhard Fürstenau
1792-1852

The musical score is written for a single melodic line in G major, 3/4 time. It consists of nine staves of music, with measure numbers 6, 12, 18, 23, 27, 31, 35, and 39 indicated at the beginning of their respective staves.

The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. The first staff (measures 1-5) ends with a piano (*p*) dynamic. The second staff (measures 6-11) is marked *p dolce*. The third staff (measures 12-17) includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking, ending with a piano (*p*) dynamic. The fourth staff (measures 18-22) is marked *p*. The fifth staff (measures 23-26) is marked *mf* and contains several trills (*tr*). The sixth staff (measures 27-30) is marked *f* and also contains trills. The seventh staff (measures 31-34) is marked *f*. The eighth staff (measures 35-38) is marked *f*. The final staff (measures 39-42) is marked *dim.* (diminuendo) and ends with a piano (*p*) dynamic and a *rit.* marking.

42 *a tempo* *p dolce*

48

53 *f*

57

61

65 *p*

70

75 *f*

79 *ff*

84 *p* *p*

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88 feature a melodic line with slurs and accents. Dynamic markings include piano (*p*) at the beginning and end of the staff.

89 *cresc.*

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 feature a melodic line with slurs and accents. A crescendo (*cresc.*) marking is present at the end of the staff.

93 *f* *rit.* *3* *a tempo* *dolce*

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 feature a melodic line with slurs and accents. Dynamic markings include forte (*f*) at the beginning, a ritardando (*rit.*) in measure 95, a triplet (*3*) in measure 96, and a return to tempo (*a tempo*) and dolce (*dolce*) in measure 97.

98 *p* *f* *p*

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103 feature a melodic line with slurs and accents. Dynamic markings include piano (*p*) at the beginning, forte (*f*) in measure 100, and piano (*p*) at the end.

104 *f*

Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111 feature a melodic line with slurs and accents. A forte (*f*) marking is present at the beginning of the staff.

112 *f*

Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115 feature a melodic line with slurs and accents. A forte (*f*) marking is present at the beginning of the staff.

116

Musical staff 116-119: Treble clef, key signature of two flats. Measures 116-119 feature a melodic line with slurs and accents.

120 *ff* *p* *rit.*

Musical staff 120-123: Treble clef, key signature of two flats. Measures 120-123 feature a melodic line with slurs and accents. Dynamic markings include fortissimo (*ff*) at the beginning, piano (*p*) in measure 122, and a ritardando (*rit.*) in measure 123.

124 *a tempo* *p* *f*

Musical staff 124-127: Treble clef, key signature of two flats. Measures 124-127 feature a melodic line with slurs and accents. Dynamic markings include piano (*p*) at the beginning, a return to tempo (*a tempo*) in measure 125, and forte (*f*) at the end.

130 *p dolce* *p*

136 *rit.* *a tempo* *p*

142 *p*

147 *f* *tr* *tr* *tr* *tr* *tr* *tr*

151 *tr* *tr* *tr* *tr* *tr* *tr*

155 *f*

158 *tr* *p*

163

168 *f*

172 *ff*

Allegro moderato 中庸的快板

3 *f*

5

6 *p*

8 *f* *mf*

10 *f*

12 *ff*

14 *f*

16 *mf*

18

20 *ff*

K. 库默尔
Kaspar Kummer
1795-1870

Allegro agitato 激动的快板

fp sf fp sf sf fp sf f p dolce dim. rall. a tempo sf fp sf f

二、乐曲

1. 吉格舞曲

J.S. 巴赫
Johann Sebastian Bach
1685-1750

The image displays a musical score for a Minuet in G major by Johann Sebastian Bach, BWV 280. The score is written in treble clef with a 3/8 time signature. It consists of 19 measures, numbered 1 through 19. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots in the final measure.

21

Musical staff 21: Treble clef, starting with a repeat sign. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

23

Musical staff 23: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

25

Musical staff 25: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

27

Musical staff 27: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

29

Musical staff 29: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

31

Musical staff 31: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

33

Musical staff 33: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

35

Musical staff 35: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

37

Musical staff 37: Treble clef, continuing the melody with eighth and sixteenth notes and slurs.

39

Musical staff 39: Treble clef, continuing the melody with eighth and sixteenth notes and slurs, ending with a double bar line.

2. 随想曲第九号

N. 54 随想曲
 Niccolò Paganini
 1782-1840

Allegretto 小快板

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' (小快板). The dynamics and articulations are as follows:

- Staff 1: *p dolce*
- Staff 2: *p*
- Staff 3: *f p f p f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p dolce*
- Staff 8: *f*
- Staff 9: *p f p f p*
- Staff 10: *p f*

The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings. The piece concludes with a final flourish on the tenth staff.

62

66

70

75

79

83

87

91

95

100

106

3. 快 板

A·休伯特
Antoine Hugot
1761-1803

Allegro con espressione 富有表情的快板

5 *tr* *tr*

9 *tr* *tr* *tr* *tr*

14 3 3 3 3

17

22

26 *tr*

31

35

38

41

44 *p* *cresc.*

47 *f*

50 *p* *tr*

54 *w*

58 *w*

61

64 *tr* *p* *3* *3* *3*

70 *w* *3* *3* *3*

73

76

79

82

84 *f* *p cresc.* *tr*

88 *tr* *tr* *tr* *tr*

4. 噴泉

E·柯勒
Ernesto Köhler
1849-1907

Allegretto agitato 激动的小快板

Musical score for "4. 噴泉" by Ernesto Köhler. The score is in 3/4 time, key of B-flat major, and consists of ten staves of music. The tempo is marked "Allegretto agitato" (激动的小快板). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *martellato*, *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*, *p*, *dim.*
- Staff 7: *rallent.*, *a tempo*, *p*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*, *p*, *p*, *f*

第四部分 装饰音吹奏练习

一、练习曲

Moderato 中板

E. 柯勒
Ernesto Köhler
1849-1907

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 36 measures, divided into systems of four measures each. The piece is marked 'Moderato' and begins with a dynamic marking of *f* (forte). The notation includes numerous trills (tr), slurs, and accents. The key signature changes to two flats (Bb and Eb) at measure 19. Performance markings include *rallent.* (ritardando) at measure 25 and *a tempo* at measure 29. The score concludes with a final cadence in measure 36.

A. 依哥特
Antoine Hugot
1761-1803

Allegro spiritoso 精神饱满的快板

5 *f* *p*

10

14

19

23 *sf* *f*

27 *dolce* *sf*

31 *fp* *tr*

36

38 *tr*

41 *tr*

43

46 *f* *p*

49 *f* *tr*

53

58

62 *f*

67 *p*

72 *tr*

76 *tr*

79 *tr* *f*

82

85 *cresc.* *p* *f*

90 *ff*

Detailed description: This page of a musical score contains ten staves of music, numbered 46 through 90. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Trills (*tr*) are indicated above several notes. Slurs are used to group phrases of notes. The score includes repeat signs at measures 53 and 85. The overall texture is dense and technically demanding.

Tempo di Valse 圆舞曲速度

7

13

19

25

29

33

37

41

46

51

56

二、乐曲

Allegretto moderato 中庸的快板

1. 戏谑女

E·柯勒
Ernesto Köhler
1849-1907

Musical score for "1. 戏谑女" by Ernesto Köhler. The score is written for a single melodic line in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Allegretto moderato" (中庸的快板). The piece features a variety of dynamic markings and articulations, including triplets and slurs.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- affretando* (rushing)
- tranquillo* (calm)
- allargando* (ritardando)
- a tempo*
- riard.* (ritardando)
- Tempo I**
- più lento* (much slower)

The score is divided into measures with measure numbers 7, 12, 17, 22, 26, 31, 35, 41, and 47. It contains numerous triplet markings and slurs, indicating complex rhythmic patterns and phrasing.

2. 随想曲第十号

N. 帕格尼尼
 Niccolò Paganini
 1782-1840

Vivace (♩ = 120) 活跃地

The musical score is written on a single staff in G minor (one flat) and 2/8 time. It begins with the tempo marking 'Vivace (♩ = 120) 活跃地' and the dynamic 'f delicatamente'. The piece is characterized by rapid sixteenth-note passages and frequent trills, marked with 'tr'. The score includes measure numbers 5, 8, 12, 15, 18, 21, 24, 28, 32, and 36. Dynamics range from forte (f) to piano (p), with a 'cresc.' (crescendo) marking at measure 18. The music features a variety of trill ornaments and rapid runs across the staff.

39

42

45

48

51

55

58

61

63

66

69

72

第五部分 节奏练习

P. 瓦克斯斯
Pēteris Vasks
1946

一、练习曲

Agitato 激动地

Flz.

The musical score consists of several staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line, with a measure marked '6' containing sixteenth notes. The third staff has a measure marked '7' and includes a section with a 'ff' dynamic. The fourth staff has a measure marked '8' and includes a section with a 'f' dynamic. The fifth staff has a measure marked '9' and includes a section with a 'mp' dynamic. The score is marked with various dynamics: *mf*, *f*, *ff*, and *mp*. There are also markings for 'Flz.' (flattened) and 'ord.' (original). The piece concludes with a triplet of eighth notes.

* 临时升降号只用于一个音符

The musical score consists of ten systems of staves. The first system has two staves with notes and rests, marked *mf* and *mp*. The second system has two staves, with the first marked *mf*. The third system has two staves, with a box labeled '10' above the first staff. The fourth system has two staves, with notes and rests, marked *f*. The fifth system has two staves, with a triplet of notes marked '3' and a box labeled '11' above the second staff. The sixth system has two staves, with notes and rests. The seventh system has two staves, with notes and rests, marked *f* and *mf*, and a box labeled '12 ord.' above the second staff. The eighth system has two staves, with notes and rests, marked *ff* and *f*. The ninth system has two staves, with notes and rests, marked *ff*. The tenth system has two staves, with notes and rests, marked *mp* and a box labeled '14' above the second staff.

Flz. *mf* *trm trm trm*

15

16 *ff*

17 *mesto* *mp* *p* *fff*

Flz. ord. 3 slap ord. Stimme 3 *p*

II·根茨默尔
Harald Genzmer
1909

Amabile 亲切地

p

3

mf

5

7

p

9

11

f

13

p

15

dim.

pp

Leggerissimo e grazioso. 非常轻巧及优雅地

p

quasi 2 Flauti
(wie 2 Flöten)

8

15

22

29

36

43

f *p* *f* *f* *pp* *f* *ff*

二、乐曲

1. 哀歌与舞曲

A·彼得
Albert Peter
1955

Espressivo 有表情地

Musical score for "1. 哀歌与舞曲" (1. Elegy and Dance) by Albert Peter, 1955. The score is in 4/4 time and consists of seven staves of music. It features various dynamics including *p*, *mf*, *pp*, and *f*, and includes expressive markings like "Espressivo" and "dolcissimo". There are also trills and triplets indicated throughout the piece.

Staff 1: *p* *pp* (includes a trill and a triplet)

Staff 2: *mf*

Staff 3: *p* *mf* (includes a triplet)

Staff 4: *pp* *p* *mf* (includes a triplet)

Staff 5: *p* *f*

Staff 6: *p* *mp* *p* (includes a triplet and the marking "dolcissimo")

Staff 7: *pp*

2. 德国舞曲

Allegro, energisch 有力的快板

Musical score for "2. 德国舞曲" (German Dance) in 4/4 time, featuring various dynamics and articulations. The score is divided into measures 1 through 22.

Measures 1-3: *mf* (mezzo-forte), includes a triplet of eighth notes.

Measure 4: *stringendo (drängend)* (increasingly urgent).

Measures 7-9: *mf* (mezzo-forte).

Measures 10-12: *f* (forte).

Measures 13-15: *f* (forte).

Measures 16-18: *p* (piano) and *mf* (mezzo-forte), includes *staccato* (staccato) articulation.

Measures 19-21: *p* (piano).

Measure 22: *p* (piano).

25

mf *f*

3

3

28

stringendo (drängend)

31

34

mf *f*

3

37

40

p

43

mp *mf*

46

f *ff*

3. 快 板

J·安德生

Joachim Andersen
1847-1909

Allegro animato 生气勃勃的快板

Musical score for "Allegro animato" (生气勃勃的快板) by Joachim Andersen (1847-1909). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro animato". The score consists of ten staves of music, numbered 1 through 17. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece is marked "Allegro animato" and "生气勃勃的快板".

19 *p* 3 3 3 3 3 3

21 2. 3 3 3 3 3 3 *p* *mf*

23 3 3 3 3 3 3 *p*

26 3 3 3 3 3 3 *mf* *f* *mf* *f*

28 3 3 3 3 3 3

30 3 3 3 3 3 3 *p* *mf* *p*

32 3 3 3 3 3 3 *f* *ff*

34 3 3 3 3 3 3

36 3 3 3 3 3 3

4. 夏空舞曲

S.K.埃勒特
Sigfrid Karg-Elert
1877-1933

(Basso ostinato) Var. I

9 Var. II

16 Var. III

21 Var. IV

25 Var. V

29 Var. VI

33 Var. VII

35 Var. VIII

37 Var. IX

39

41 Var. X
ten.
f p *6* *8* *f p* *6* *9*

43 *ten.*
f p *9* *10* *f* *9* *15*

45 Var. XI *Veloce e brillante assai*
fp fp fp fp fp fp fp fp fp fp fp

47 *fp fp fp fp fp fp fp fp fp fp fp*

49 Var. XII *Ancora più mosso*
f

51

53 Var. XIII *Presto il più possibile*
3 3 6 3 3 6

55 *f allargando fff*

Var. XIV *Sonoro*

57 *stringendo* *stringendo*

59

Var. XV *Stringendo con agitazione*

61 *p*

62

63

64

Var. XVI *Rapidissimo*

65 *ff* *ppp*

66 *ff* *pp*

67 *ff* *ppp*

Var. XVII *con molto slancio*
(mit großem Wurf)

68 *ff* **)* ***)*

le scale chromatiche ad libitum da *) fino a **)
nach Belieben chromatische Skalen von *) bis **)

70 **)* **)*

71 **)* **)*

72 *tr*

immer glänzender >
73 *ff* *>* *>*

75 *fff*